



Sunny Side of the Doc 2019: the complete list of award winners from this radiant edition

The 30th edition of Sunny Side of the Doc, the international marketplace for documentary and narrative experiences which took place on 24th to 27th June 2019 in La Rochelle, has finally unveiled its award winners.

La Rochelle, 27 June 2019 – This year, **Sunny Side of the Doc 2019** saw a clear rise in attendance levels (2, 300 accreditations /+15%) and recorded an increase in the number of industry professionals from Germany, which was also this year's country of honour. No less than 150 producers, broadcasters and regional film fund representatives made the trip over to initiate international co-productions. *"We have also recorded a significant rise of around 25% in industry professionals from Great Britain – which simply validates the strategy we put in place several years ago,"* highlights Yves Jeanneau, CEO of Sunny Side markets.

Furthermore, the 3rd edition of the **PiXii Festival** also aroused strong enthusiasm from both industry professionals and the general public alike, who were able to try out the various immersive experiences and devices on offer during the four-day event. PiXii Festival has now established itself as major event for all publics in La Rochelle and the Nouvelle-Aquitaine region.

"The 30th edition is the quintessence of what Sunny Side of the Doc always strived to be. Today, it plays host to 70 different countries and 2,300 industry professionals – with the number of foreign representatives on the rise. Everything is hurtling towards the outcome we only ever dreamed of. At the start, Sunny Side was a quasi-impossible wishful dream, and this edition has seen that dream become a reality – and what a pleasure that is."

The 31st edition of Sunny Side of the Doc will take place in La Rochelle on 22nd to 25th June 2020 with History as the main theme.

“

*The 30th edition is the
quintessence of what Sunny
Side of the Doc always strived
to be.*

Yves JEANNEAU
Sunny Side of the Doc

”



Credit: Edith Caron





Award winners 2019



Grand Prix PiXii

Dotation: Prize value of 5 000€: (3 000€ in cash + a space reserved in PiXii Market 2020 + 2 accreditations for PiXii Festival and Sunny Side of the Doc 2020)

CLAUDE MONET, THE WATER LILY OBSESSION

Produced by: Lucid Realities, France

Directed by: Nicolas THÉPOT

THE JURY'S MOTIVATION

"We appreciated this project in particular for the sensual and experiential approach it takes in creating an introduction to Monet's iconic work, *Nymphaea*. It explores the work of a specific painter, but also methods of painting in general. The innovative presentation allows users to immerse themselves in the actual material layers of painting. It's both dream like and yet rooted in Monet's own words."



Science Pitch

Sponsored by PBS International and NOVA

Prize: 3 000€

SCAT MAN

Produced by: Terra Mater Factual Studios GmbH, Austria

Author: Ruth BERRY

THE JURY'S MOTIVATION

"An original perspective in Science with a charismatic character. A delightful look at a 'stinky' subject."



Sunny Side of the Doc

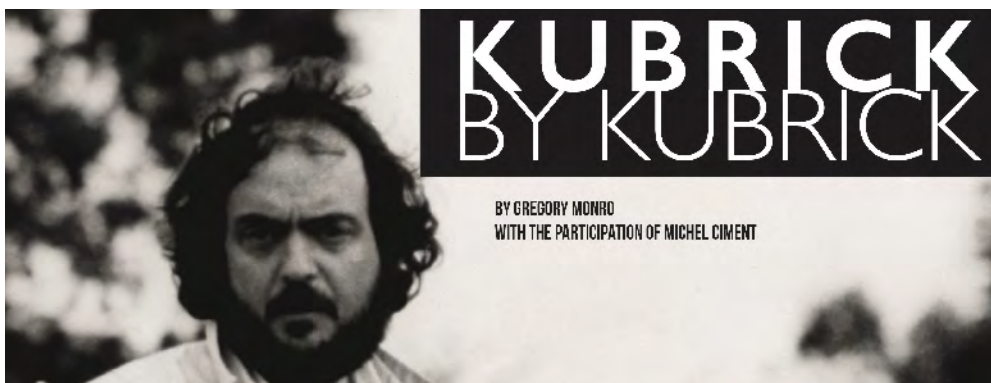
The international Marketplace
for Documentary and Narrative Experiences



30th EDITION

24-27 JUNE 2019
La Rochelle - France

PRESS RELEASE



Arts & Culture Pitch

Sponsored by Westlake IDF (Westlake International Documentary Festival)

Prize: 3 000 €

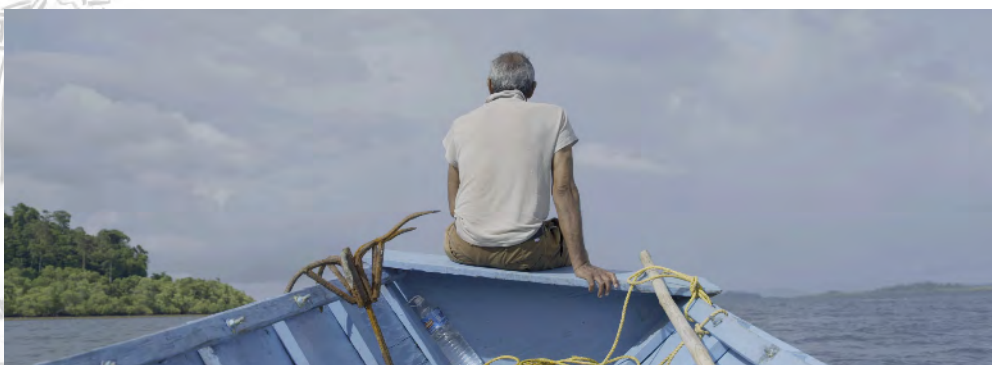
KUBRICK BY KUBRICK

Produced by: Temps Noir, France / Arte, France

Author: Gregory MONRO

THE JURY'S MOTIVATION

"This project gives us incredible access to the unique vision of the most recognized filmmaker of all time. With a precise and clear vision, this pitch has given us the desire to quickly discover the documentary, original from many points of view."



Natural History & Wildlife Pitch

Sponsored by Love Nature 4K and Jackson Wild

Prize: 3 000€

TURTLE WALKERS

Produced by: Emaho Films, India

Author: Taira MALANEY

THE JURY'S MOTIVATION

"A beautiful human story about dedication to endangered species and habitats. Unique characters tell their own stories, tracing our changing world from the 70s through to present day. The pitchers had clearly put a lot of time and thought into their pitch."



FOLLOW US ALL YEAR LONG:

www.sunnysideofthedoc.com



#SSD19 #PiXiiFestival

PRESS CONTACT:

Stéphane Malagnac



+33 6 11 83 83 74



smalagnac@prop-ose.fr



Co-funded by the
European Union





Social & Human Interest Pitch

Sponsored by RTBF

Prize: 3 000€

NENETS VS GAS

Produced by: Little Big Story, France

Author: Sergio GHIZZARDI

THE JURY'S MOTIVATION

"We are delighted to award Nenets vs Gas the best pitch award for their stunning cinematic presentation of an isolated indigenous community in the center of a resource war. We hope this powerful investigation will impact audiences."



History Pitch

Sponsored by Réseau Canopé and Histoire

Prize: 3 000€

ANTOINE THE FORTUNATE

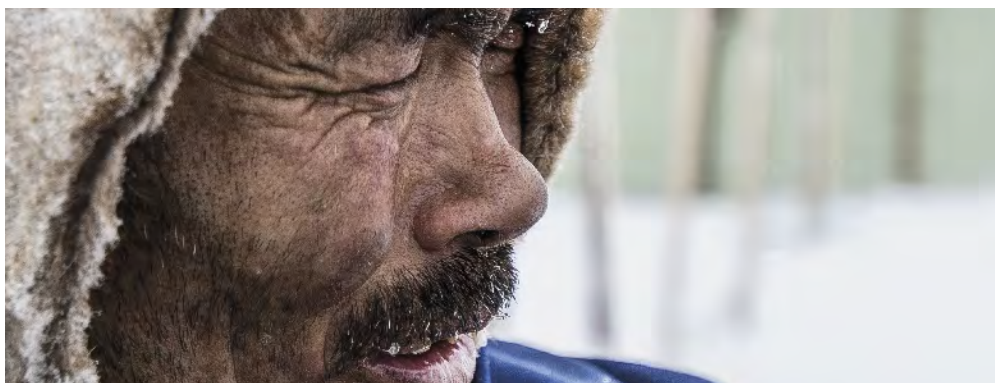
Produced by: Anemon, Greece / Les Films du balibari, France

Author: Nefin DINC

THE JURY'S MOTIVATION

"We particularly appreciated this pitch, full of energy, about the story of one man, but also of a country, of a critical period. It is this kind of project that deserves to be financed and seen by the greatest audience."





East Doc Market Award

Sponsored by the Institute of Documentary Film

Prize: 2 accreditations and 2-night accommodation for East Doc Platform 2020

Project selection for one-to-one meetings with decision makers in Prague

NENETS VS GAS

Produced by: Little Big Story, France

Author: Sergio GHIZZARDI

THE JURY'S MOTIVATION

"The awarded project uncovers the dirty practices of a regime, that is fueled by the interests of only the top few. The film catches a fight for a justice in a system, that favors only the corrupted. Fight for a space to live, against a system, that has no problem to steal the land from the people when the big money are involved. A look on contemporary Russia and the struggle of the indigenous Siberian Nenets against the Gazprom and the energetic lobby, which wants to grab their gas-rich land."

